

Brianna Reilly, Mezzo-Soprano

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UPCOMING ENGAGEMENTS

Alto Soloist (cover)	<i>Verdi Requiem</i>	Rhodes MasterSingers Chorale	2023
La Badessa	<i>Suor Angelica</i>	SAS Performing Arts Company	2023
Suor Dolcina	<i>Suor Angelica</i>	SAS Performing Arts Company	2023

ROLES PERFORMED

Chorus	<i>Tosca</i>	Opera Memphis	2023
Chorus	<i>Così fan tutte</i>	Music on Site, Inc.	2022
Dinah	<i>Trouble in Tahiti</i>	University of Memphis Opera	2022
Dido	<i>Dido & Aeneas</i>	Utah Vocal Arts Academy	2022
Cherubino	<i>Le Nozze di Figaro</i>	University of Memphis Opera	2022
Dame Hannah	<i>Ruddigore</i>	University of Memphis Opera	2021
Flosshilde	<i>Das Rheingold</i>	Luke A. Housner Summer Opera Workshop	2021
Erda	<i>Das Rheingold</i>	Luke A. Housner Summer Opera Workshop	2021
Carmen	<i>Carmen</i>	University of Memphis Opera	2021
Ježibaba	<i>Rusalka</i>	Luke A. Housner Summer Opera Workshop	2020
Hänsel	<i>Hänsel und Gretel</i>	Luke A. Housner Summer Opera Workshop	2020
Alidoro	<i>La Cenerentola</i>	Florida State University Opera Outreach	2019
Mrs. Nolan	<i>The Medium</i>	Florida State University Opera	2018

SCENES/EXCERPTS

La Zelatrice	<i>Suor Angelica</i>	Music on Site, Inc. Opera Scenes	2022
Dritte Dame	<i>Die Zauberflöte</i>	Music on Site, Inc. Opera Scenes	2022
Elizabeth Proctor	<i>The Crucible</i>	University of Memphis Opera Workshop	2022
Sesto	<i>La Clemenza di Tito</i>	University of Memphis Opera	2020
Beppe*	<i>L'amico Fritz</i>	University of Memphis Opera	2019
Béatrice	<i>Béatrice et Bénédicte</i>	Florida State University Opera Workshop	2018
Annio	<i>La Clemenza di Tito</i>	Florida State University Opera Workshop	2017

*Indicates fully staged performance of Act 3

CONCERT/ORATORIO

Alto Soloist	<i>Beethoven Choral Fantasy</i>	University of Memphis	2023
Alto Soloist (cover)	<i>Mozart Requiem</i>	Rhodes MasterSingers Chorale & Memphis Symphony Orchestra	2022
Alto Soloist	<i>Ruminations</i> (J. Higdon)	Rhodes MasterSingers Chorale & Memphis Symphony Orchestra	2022
Selected Soloist & Chorus	<i>Renée Fleming Gala Concert</i>	Memphis Symphony Orchestra	2022
Alto Soloist	<i>Messiah</i>	Germantown Presbyterian Church	2021
Mezzo-soprano Soloist	<i>Goldbeater's Skin</i> (C. Cerrone)	Florida State University Senior Percussion Recital	2019

TRAINING

Young Artist		Music On Site, Inc.	2022
Principal Artist		Utah Vocal Arts Academy	2022

EDUCATION

Master of Music	Vocal Performance	University of Memphis	2021
Bachelor of Music	Vocal Performance	Florida State University	2019

AWARDS

Competitor	Idaho-Montana District	Metropolitan Opera Laffont Competition	2022
Finalist	UVAA Aria Competition	Utah Vocal Arts Academy	2022
Finalist	Nuevas Canciones Competition	Opera Memphis	2022
3 rd Place	Savell Vocal Competition	Beethoven Club of Memphis	2021
Honorable Mention	Memphis Soloist Competition	University of Memphis	2021
3 rd Place	MIGP U.S. Central Region	Music International Grand Prix	2021
3 rd Place	Memphis Area NATS	National Association of Teachers of Singing	2019
2 nd Place	NATS SE Regionals	National Association of Teachers of Singing	2018

VOICE TEACHERS

Mary Wilson
 Kyle Ferrill
 Evan T. Jones
 Carla Connors

COACHES

Stephen Karr Matt Burns
 Isaac Selya Luke Housner
 Timothy Hoekman

DIRECTORS

Ned Canty Anthony Buck
 Alex Sheerin Madeline Broseh
 Ben Smith Matthew Lata
 Grant Steiner

CONDUCTORS

Ari Peltó Douglas Fischer
 Brad Baker William Skoog
 Stephen Karr Dror Baitel
 Robert Moody Kelly Kuo

Skills: Private Voice Teacher, Handbell Player, Tap and Ballet dancer, Contemporary Classical Music.